

SCOTT JOPLIN
(1868 - 1917)

Maple Leaf Rag

(Guitar trio)

Arrangement for 3 Guitars
Eythor Thorlaksson

The Guitar School - Iceland
ClassicalGuitarSchool.Net

Maple Leaf Rag

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Arr. Eythor Thorlaksson

Scott Joplin

Ragtime

The musical score is written for three guitars (G. 1, G. 2, G. 3) in 2/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-4) features a melody in G. 1 with a forte (f) dynamic and a II- fingering. G. 2 and G. 3 provide harmonic support with chords and single notes. The second system (measures 5-8) continues the melody in G. 1, with G. 2 and G. 3 playing chords and single notes. The third system (measures 9-13) features a melody in G. 1 with a mezzo-forte (mf) dynamic and a VI- fingering. G. 2 and G. 3 provide harmonic support with chords and single notes. The fourth system (measures 14-17) features a melody in G. 1 with a mezzo-forte (mf) dynamic and a III- fingering. G. 2 and G. 3 provide harmonic support with chords and single notes. The score includes various musical notations such as notes, rests, chords, and fingerings.

VII-

19

f II-

f III-

VII-

23

VII-

27

II.

III

VII- VIII- VII- 1. 2.

31

V.

III.

p i m a m a m i

D. C. sin rep. a Trio

D. C. sin rep. a Trio

36 Trio

VIII.

V.

f

40

VIII.

V.

44

V.

V.

48

1. 2.

III.

53 V

8 8

mf

8 8

mf

8 8

57

8 8

8 8

III-

8 8

61 V VII-

8 8

f

8 8

f

8 8

65 VII-

8 8

1. 2.

8 8

V-

8 8

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Guitar 1

The musical score for Guitar 1 of Maple Leaf Rag is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is in Ragtime style. The score is divided into measures, with measure numbers 1, 5, 9, 14, 19, 23, 27, and 31 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections labeled with Roman numerals: II, III, VI, X, VII, and VIII. A section labeled 'A Trio' is also present. The piece concludes with a double bar line and the instruction 'D. C. sin rep. a Trio'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *mf* *p*

II- III- VI- X- VII- VII- VIII- VII- 1. 2.

p p i m a

A Trio

D. C. sin rep. a Trio

(Guitar 1)

36 Trio *f* VIII-

40 VIII-

44 V-

48 1. 2.

53 V- *mf*

57

61 V- VII- *f*

65 VII- 1. 2.

The musical score for Guitar 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/8. The score is divided into measures, with measure numbers 36, 40, 44, 48, 53, 57, 61, and 65 indicated at the start of their respective lines. The piece includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Roman numerals (VIII, V, VII) are placed above the staff to indicate chord positions. Fingering numbers (0, 1, 2, 3, 4) are written below the notes to specify fingerings. The score concludes with a double bar line and repeat signs for the final two measures.

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Guitar 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *mf* *p*

VII- III- III- VI- VI- IV- 1. 2. A Trio II- II- V- 1. 2.

p *p* *i* *m* *a* *m* *a* *m* *i*

D. C. sin rep. a Trio

3049

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Ragtime

Guitar 3

1 III

5 III

9 III

14 III

19 III

23 III

27 III

31 III

f *mf* *p* *f*

D. C. sin rep. a Trio

(Guitar 3)

36 Trio

8 *f*

40

8

44

8

48

8

III- - - -

1. 2.

53

8 *mf*

57

8

III- - - -

61

8 *f*

65

8

1. 2.